

***Ketchikan Theatre Ballet***

Founder: Virginia Klepser

Artistic Director Emeritus: Marguerite Auger

Executive Director: Elizabeth Schultz

Instructors: Jess Berto, Grace Jackson, Devyn  
Sader, Kim Stone, & Domenica Troina

***Board of Directors***

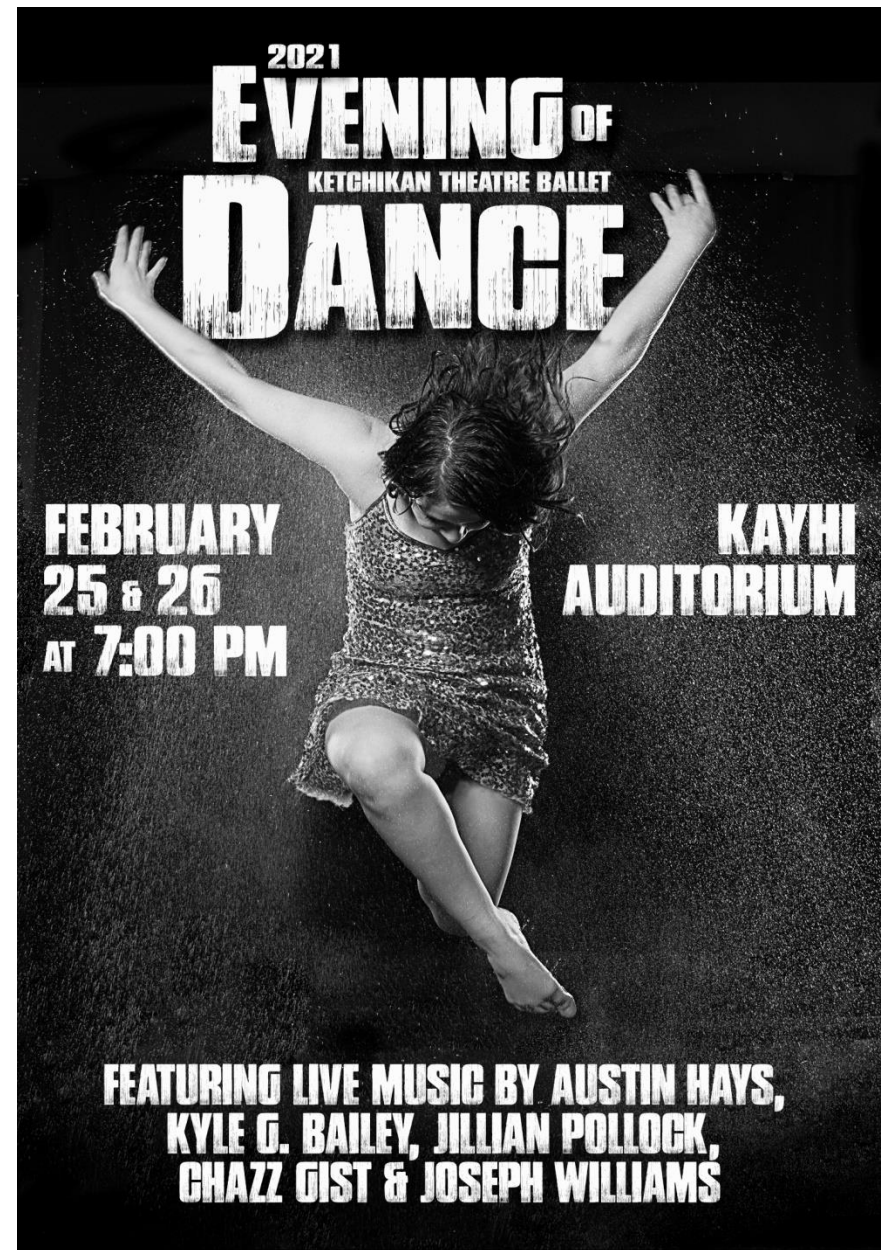
President: Linnaea Troina

Vice-President: Natasha O'Brien

Secretary: Sally Stockhausen

Treasurer: Michael Cron

Members: Robin Ashcraft, Jennifer Martin,  
Lindsay Tucker, & Niki Suomala





**Special Thanks to:**

Elizabeth Nelson

Amanda Glanzer

First City Players

Jeff Fitzwater

Ketchikan Area Arts and Humanities Council

Trina Purcell

Louise Kern

KRBD

Jess Berto and Andiamo Dance Company

The Families of Ketchikan Theatre Ballet

The Landing Hotel and Restaurant

Madison's Hardware and Lumber

KTB Board of Directors

Felix Wong

**Credits:**

Artistic Direction: Elizabeth Schultz

Lighting Design: Grace Jackson

Sound: Kim Stone

Production Stage Manager: Elizabeth Schultz

Stage Manager: Devyn Sader and Jess Berto

Photography & Poster Design: Jeff Fitzwater

Program Design: Elizabeth Schultz

Videography/Live Stream: Felix Wong



## ***An Evening of Dance***

### ***Too Soon the Dawn Will Come***

Choreography by: Elizabeth Schultz

Music: "Wolf Like Me" by T.V. on the Radio, performed by Kyle Bailey, Austin Hays, Chazz Gist, Cullen McCormick, Jillian Pollock, and Joseph Williams

Danced by: Paige Avila, Sophie Cron, Kelsey Kimmel, Mackenzie Martin, Kelsey O'Brien, Marre Rushton, & Domenica Troina

### ***Past Tense***

Choreography by: Elizabeth Schultz

Music: "Sparrowfall" by Brian Eno performed by Instrumental

Danced by: Shawna Hofmann and Devyn Sader of Andiamo Dance Company

*In Memory of Jeanne Long*

## ***Up***

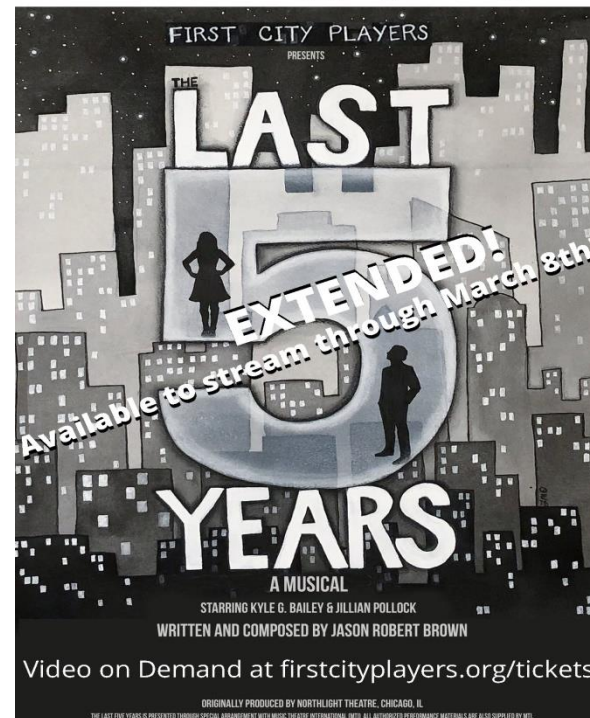
Performed by: Kyle Bailey, Chazz Gist, Austin Hays, Cullen McCormick, and Jillian Pollock



## **First City Players announces AUDITIONS!**

**We're looking for 2 men & 2 woman  
to perform *All in the Timing* by David Ives,  
a series of comic one-act plays!**

**More information available at  
[firstcityplayers.org/auditions](http://firstcityplayers.org/auditions)**



**First City Players  
would like to  
thank you,  
Ketchikan, for  
your support  
through these  
weird times.  
Making art during  
a pandemic has  
proved to be  
incredibly  
difficult, but your  
support during  
these times has  
helped to ensure  
that when life  
returns to normal,  
we will still be  
here to support  
and entertain!**

### ***90's QUEEENS***

Choreography by: Jess Berto

Music: "Spice Up Your Life" by Spice Girls,  
"Wannabe" by Spice Girls, "Let's Get Loud" by Jennifer  
Lopez, "Silent All These Years" by Tori Amos, and "I'm  
Every Woman" by Whitney Houston

Danced by: Paige Avila, Emily Bolling, Sophie Cron,  
Kaylee Diamond, Kelsey Kimmel, Mackenzie Martin,  
Kelsey O'Brien, Clara Odden & Domenica Troina

### ***Dynamo of Volition***

Performed by: Kyle Bailey, Chazz Gist, Austin Hays,  
Cullen McCormick, and Jillian Pollock

### ***In Between***

Choreography by: Elizabeth Schultz

Music: "Like a Miracle" composed by Missy Mazzoli and  
performed by Victoire

Danced by: Paige Avila, Sophie Cron, Kelsey Kimmel,  
Mackenzie Martin, Kelsey O'Brien, Marre Rushton, &  
Domenica Troina

### ***Reawakened***

Choreography by: Jess Berto

Danced by: Emily Bolling

Music: "Marcatto String Madness" by Jorge Quintero

### ***Forca***

Choreography by: Elizabeth Schultz

Music: "Forca" by Nelly Furtado

Danced by: Bristol Albrant, Czara Cabillo, Czarina Cabillo,  
Kaylee Diamond, & Eve Roskam

### ***Sweet Emotion***

Performed by: Kyle Bailey, Chazz Gist, Austin Hays,  
Cullen McCormick, and Jillian Pollock

### ***Heavy***

Choreography by: Kim Stone

Music: "I Want You (She's So Heavy)" by the Beatles

Danced by: Caitlynn Ashcraft, Paige Avila, Kelsey  
Kimmel, Mackenzie Martin, Genevieve O'Brien, Eve  
Roskam, Domenica Troina

### ***daydreamers!***

Choreography by: Grace Jackson

Music: "Dreamer" performed by Supertramp

Danced by: Sophie Cron, Kelsey O'Brien, Marre Rushton

***Come to Me***

Choreography by: Elizabeth Schultz

Music: “Come to Me” by Bjork performed by Joseph Williams and Chazz Gist

Danced by: Jess Berto of Andiamo Dance Company

***Treat People With Kindness***

Choreography by: Elizabeth Schultz

Music: “Stjernesladd”, composed by Harry Styles, Jeff Bhasker, Ilsey Juber and performed by: Kyle Bailey, Austin Hays, Chazz Gist, Jillian Pollock, and Joseph Williams,

Danced by: Paige Avila, Sophie Cron, Kelsey Kimmel, Mackenzie Martin, Kelsey O'Brien, Marre Rushton, & Domenica Troina

Bows by: Tap 5/6. Jazz 6 and Junior Company