

Ketchikan Theatre Ballet's  
*Reflections of The Winter Sun*

Kayhi Auditorium, rehearsals 12/17-18, performances 12/19-20

COVID-19 MITIGATION PLAN - BACKSTAGE

Backstage areas include the Stage, Stage Left, Stage Right, Scene Shop, Dressing Room 1, Dressing Room 2, Green Room, Band Room, Choir Room, Practice Rooms and all associated corridors.

This plan outlines the practices and procedures that Ketchikan Theatre Ballet (KTB) has designed in order to safely perform *Reflections of The Winter Sun* ("Reflections") this December. This plan was developed collaboratively and in cooperation with the KTB Guest Artistic Director, the Kayi Facilities Coordinator, The KTB Board, and the KTB Faculty. Additional insight has been provided by the Ketchikan Gateway Borough School District as well as First City Players. All listed policies have been developed within the guidelines of the Center for Disease Control (CDC) and Alaska's Emergency Operations Center (EOC).

I. BUILDING ENTRY AND ACCESS

All persons entering the building must arrive at their specified call time listed on the tech schedule. Anyone wishing to gain access must be registered ahead of time. Upon entry, persons will be screened for Covid-19 symptoms, including an infrared temperature check that will be recorded as well as a brief questionnaire set forth by the EOC. All authorized personnel must wear a mask to gain entry in the building.

II. MASK WEARING

All persons inside Kayhi must wear a mask at all times, unless they are a dancer actively rehearsing or performing onstage. This is non-negotiable. All authorized personnel have agreed to wear masks and practice social distancing and will adhere to this while inside Kayhi.

III. DRESSING ROOMS

KTB is utilizing the two auditorium dressing rooms, band room, choir room, green room, and practice rooms at Kayhi. Each dancer will be assigned a space that properly facilitates social distancing. Each dancer agrees to limit their belongings to their assigned area. Dancers also agree to not share anything of any kind (make-up, hair supplies, food, water, etc). Each room is assigned a group of

dancers that appear onstage together and they will travel throughout the space as a small, socially distanced group

IV BACKSTAGE AREAS

Dancers will not be permitted to wait in the wings until they are next up to perform. There will be no watching from the wings. All dancers will enter the backstage area Stage Left, perform, then exit Stage Right. MASKS WILL BE WORN BACKSTAGE. KTB will supply paper masks for dancers. Anyone entering the backstage area Stage Left will dispose of their paper mask with an assigned volunteer and will obtain a new paper mask upon exiting Stage Right before proceeding to the hallway and dressing room area. MASKS WILL BE WORN AT ALL TIMES EXCEPT WHEN ACTIVELY REHEARSING OR PERFORMING ONSTAGE.

V PERFORMING

The KTB Faculty and Guest Artistic Director have designed choreography to facilitate social distancing. Markings onstage provide dancers with the appropriate space intervals

VI EXITING THE BUILDING

Following the performance, dancers will proceed to exit the building through the front doors at Kayhi. All greeting of audience members and family must take place outside the building.

VII SEPARATE AREA

Backstage crew, KTB Faculty, and Dancers will be restricted to the backstage area for their entire time in the building each day. The Front of House area and backstage areas must remain completely separate. Dancers agree to maintain this policy and will not venture into the seating area or the Commons area during rehearsal or performance at any time.

*It is only through these policies and practices that we are able to perform indoors at this time. Everyone is expected to cooperate with these measures. We have had excellent success with our in-studio practices and we expect our time at Kayhi will be as smooth and as united.*